

Name of the dept-: Burns, Plastic & maxillofacial Surgery

Name of Head of dept-: Dr. V. K. Tiwari

Location of the department in the hospital: Ward 2, Office in room No 317 PGIMER

Total no of Faculty in the Department in the format:

S. No.	Faculty Name	Designation	Office address	contact no. (Off)
1.	Dr. V. K. Tiwari	Consultant	Room No. 318 PGIMER	23404623
2.	Dr. M. K. Jha	Sr. Specialist	Old Nursing Home Annexe	23404568
3.	Dr. Sameek Bhattacharya	Assc. Professor	Room No. 321 PGIMER	23404773
4.	Dr. Anju B. Singh	Asst. Professor	Room No. 317 PGIMER	234044623

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Total no of Senior residents 8

Total no of Post Graduates 4 MCh students in Plastic surgery

Total no of allotted beds in the dept 26

Activities of the Dept:--

1. Clinical- OPD Services and the location of the OPD in the hospital-
Burns & Plastic Surgery OPD : 237A 2nd floor OPD Block
Plastic OPD Precedure Room: 225 2nd Floor OPD Block

Total no. of units with names of unit heads & faculty name in the format: ONE

OPD days of unit: OPD on all six days. OPD days divided among faculty

HOU:

Faculty:

S. No.	Faculty Name	OPD room no.	OPD days	OPD shift
1.	Dr. V. K. Tiwari/Dr. Anju B. Singh	237A	Thursday/Saturday	Morning
2.	Dr. M. K. Jha/Dr. Sudhir Jha	237A	Monday/Wednesday	Morning
3.	Dr. Sameek Bhattacharaya	237A	Tuesday/Friday	Morning

2. Special clinics and their respective days & location from where services are given to public & Doctor I/C of special clinic in the format: None

S. No. Faculty name OPD room no. OPD days OPD Shift (morning/afternoon)

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3. Participation in National programmes if any (brief description): National Program For Prevention and Management of burn Injuries

4. Training courses being run, if any (in brief): MCh in Plastic surgery 4 students Per year

5. Facilities provided to general public: Full range of Reconstructive surgery, Burn Care and Cosmetic Surgery

Emergency service for Burns, Maxillofacial trauma and hand injury

6. Other, if any.

A handwritten signature in dark ink, consisting of a large, stylized initial 'D' followed by a series of loops and a long horizontal stroke extending to the right.